JUNO-D Synthesizer

The Birth of a New Synth Star

GENERAL midi2

Roland proudly announces the Juno-D — the most competitively priced and full-featured synthesizer in its class. Hundreds of radio-ready sounds are packed into the Juno-D's jet-black metal chassis, along with a world-class array of expressive multi-effects, realtime performance controllers, and tools for groove creation and composition. Considering how much power it packs for such little cash, the new Juno redefines the phrase "bang for the buck."

*Product pictured is a prototype model. Actual product appearance may be subject to change.

- ■ Affordable 61-note synthesizer with 64-note polyphony, improved keyboard feel, and GM2 compatibility

- ■ 640 radio-ready patches, 20 rhythm sets

- ■ Patches organized in categories such as Piano, Guitar, Orchestra, etc.

- ■ Two Tones can be assigned to each patch, and can be split or layered

- ■ 47 multi-effects, eight reverb types, 8 chorus types

- ■ Powerful arpeggiator, with 400 phrase/arpeggio templates for instant sonic animation

- ■ Multi Chord memory for one-finger chord triggering; Rhythm Guide metronome with preset patterns and variations

- ■ D Beam controller and front-panel control knobs for expressive performance

- ■ Mac/PC editing software included

Stellar Sounds, Streamlined Operation

Forget about MIDI and focus on playing with the Juno-D. It's loaded with brand-new CD-quality sounds and direct-access buttons for selecting among the hundreds of patches. Enjoy the latest sounds, such as synthetic pads layered with glossy acoustic-sampled textures. Sounds can be layered and split in Performance mode. Those who want to program their own Juno-D sounds via computer, a Mac/PC editor is included.

Composition Tools

The Juno-D is loaded with convenient, performance-oriented features including a powerful phrase/arpeggio generator and Multi Chord memory function, which lets you play a chord by touching a single key. You can assign all 12 notes in an octave to play different chords, and then save them as a set. There are several chord sets already stored in the Juno-D at the factory. A Rhythm Guide metronome with real drum sounds is also built in, which includes preset patterns with several variations.
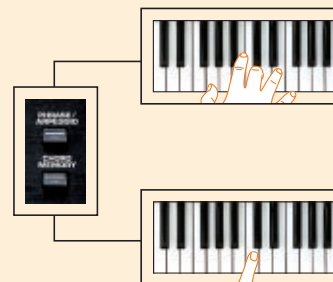
Performance Power

Performers will appreciate the feel of the Juno-D's newly improved 61-note, velocity-sensitive keyboard, which is a step up from previous synths in this price range. Bend, twist, and manipulate your sounds in real time with the D Beam controller, pitch/modulation lever, and five front-panel control knobs. For additional control, plug in pedal- and/or footswitches such as Roland's DP-2, DP-8 Damper pedal, EV-5 Expression pedal, or BOSS's FS-5U.

Phrase/Arpeggio Generator, Multi Chord Memory

Use the Phrase/Arpeggio Generator to create wild arpeggios or select Chord Memory to play complex chords with a single finger.

■**Phrase/Arpeggio Generator**
Press [PHRASE/ARPEGGIO] and play a note or chord on the keyboard. An arpeggio will sound based on what you play. Pressing the [0]-[9] buttons allows you to select arpeggio templates suitable for the sound you are playing.

■**Multi Chord Memory**
Press [CHORD MEMORY]. When you play a note on the keyboard, you'll hear a chord based on the selected chord structure. To change chords, use the Value [-]/[+] buttons to select a Chord Set (typical chord progressions are provided as presets).

JUNO-D Specifications

■**Keyboard** 61 keys (with velocity) ■**Sound Generator: Maximum Polyphony** 64 voices ■**Parts** 16 *Two Tones can be assigned to each part (Patch), and can be split or layered. ■**Wave Memory** 32 M bytes (16-bit linear equivalent) ■**Preset Memory** Original Tones: 640 ■**Patches** 640 (Original: 384, General MIDI 2: 256) ■**Rhythm Sets** 20 (Original: 11, General MIDI 2: 9) ■**Performances** 32 ■**User Memory** Patches: 128 *Two Tones can be assigned to each Patch. ■**Rhythm Sets** 2 ■**Performances** 8 ■**Effects: Multi-Effects** 47 types ■**Reverb** 8 types ■**Chorus** 8 types ■**Rhythm Guide: Preset Patterns** 32 ■**Tempo** 5 - 300 BPM (with tap tempo function) ■**Multi-Chord Memory: Preset Chord Sets** 16 *12 chord forms are assigned to each set. ■**User Chord Sets**: 8 *12 chord forms can be assigned to each set. ■**Phrase/Arpeggio: Templates** 342 ■**User Templates** 8 ■**Styles (Variations)** 473 ■**Controllers: D Beam Controller** 1 ■**Pitch Bend/Modulation Lever** 1 ■**Control Knobs** 5 ■**Display** 20 characters, 2 lines (Backlit LCD) ■**Connectors** Output jacks (L/MONO, R), Headphones jack, MIDI Connectors (IN, OUT), Hold Pedal jack, Control Pedal jack ■**Power Supply** DC 9 V (AC Adaptor) ■**Current draw** 1,000 mA ■**Dimensions** 1,021 (W) x 292 (D) x 103 (H) mm, 40-1/4 (W) x 11-1/2 (D) x 4-1/16 (H) inches ■**Weight** 5.0 kg/11 lbs 1 oz (excluding AC adaptor) ■**Accessories** Owner's Manual, AC Adaptor (ACI Series or PSB-1U), CD-ROM (Editor program for PC/Mac) ■**Options** Pedal Switch: DP-2, DP-8, Foot Switch: BOSS FS-5U, Expression Pedal: EV-5

* Specifications are subject to change without notice.