



RS-9/5 64-Voice Synthesizers

Premium Sound. Incredible Looks. Unbelievable Price.



The Roland RS-9 and RS-5 64-Voice Synthesizers redefine value in performance synths. That's because the 88-note RS-9 and 61-note RS-5 not only have a classy brushed aluminum finish and some of the best sounds on the planet - including waveforms derived from the acclaimed XV-Series - but they're also affordable and easy-to-use. So now you can get the professional sound and features you want without the expensive price tag.

- Affordable performance synthesizers with 88-note weighted keyboard (RS-9) or 61-note keyboard (RS-5)
- Massive 32MB* wave memory includes waveforms derived from XV-Series synths and SR-JV80-Series Wave Expansion Boards, plus all-new waveforms
- Onboard effects processing including independent reverb, chorus and enhanced multi-effects processor with 42 types
- 6 knobs (4 assignable) for intuitive realtime control over cutoff, resonance, envelopes, etc.
- Favorite Performance Bank buttons for instant recall of Performances
- Category Search function locates sounds by type (e.g. Piano, Synth, Bass, etc.)
- Phrase Preview for auditioning Tones in a musical context
- Piano button turns RS-9 into a dedicated 88-note digital piano
- Advanced XV-88 arpeggiator with 45 types including guitar strumming
- Attractive brushed aluminum panel and compact, lightweight design
- GM2-compatible

**When converted to 16-bit linear format.*

** Product pictured is a prototype model. Actual product appearance may be subject to change.*

Big on Sound

For the first time ever, an “affordable” synth doesn’t have to sound like one. The RS-9 and RS-5 are loaded with some of the best Roland sounds ever: 512 Preset Tones (including 256 GM2 Tones), to be exact. At the heart of these sounds are waveforms derived from the flagship XV-Series - including stereo grand piano, stereo strings, rock organ and rich analog synths - plus a collection of waves from the SR-JV80-Series and all-new waves like expressive drum kits and more. These professional waveforms, combined with an enhanced multi-effects section, make the RS-Series a sonic arsenal. But it doesn’t stop there. Both models also feature 24-bit D/A converters for crystal-clear sound quality.

Easy to Play

With other synths, having so many sounds might be overwhelming. But the RS-Series’ Category Search function makes tonal navigation easy. Just select the type of sound you want - for example, synths, pads or guitars - and scroll through the choices. You can also bookmark your favorite Performances with the Favorite Performance Bank buttons, conveniently located at the center of the front panel. Put simply, these synths are a breeze to use.

Advanced Arpeggiator and Realtime Control

The RS-Series was built with performance in mind. An onboard arpeggiator equal to that of the flagship XV-88 offers 45 variations including guitar strumming and MIDI tempo sync. Six realtime control knobs can be used for tweaking anything from filter cutoff and resonance to arpeggiator parameters like accent, shuffle, tempo and octave. And four of these knobs can be freely assigned per Performance. The RS-9 even features a dedicated Piano button - instantly transforming this 88-note synth into an expressive digital piano.

Sleek, Contemporary Style

The RS-9 and RS-5 are the only synthesizers in their class to offer a brushed aluminum front panel, giving these synths a distinguished look that stands out in a sea of “me too” keyboards. In fact, every inch of the RS-Series - from the clean front-panel layout to its smooth curves and compact, lightweight design - were carefully thought out to make these synths not just good-looking, but highly functional, too.



RS-9/5 Rear Panel

RS-9/5 Specifications

Keyboard RS-5 61 keys, velocity sensitive RS-9 88 keys, velocity sensitive

Parts 16-part

Max. Polyphony 64-voice

Wave Memory 32MB (16-bit linear equivalent)

Preset Memory Tones:512 (256 GM2, 256 original), Performances:128, Rhythm Sets:20 (9 GM2, 11 original)

User Memory Tones:128, Performances:128, Rhythm Sets:2

Effects Multi Effects 42 types, Reverb 8 types, Chorus types

Arpeggiator 45 styles

Display 20 characters 2 lines Backlit LCD, 3 digits 7 segments LED

Connectors Output Jacks (L(MONO), R), Headphone Jack, MIDI Connectors (IN, OUT, THRU), Hold pedal jack, Control pedal jack

Power Supply AC adaptor

Current Draw 600 mA

Dimensions RS-9: 1395(W) x 294(D) x 108(H) mm, 54-15/16 x 11-5/8 x 4-1/4 inches, RS-5: 1033(W) x 294(D) x 103(H) mm, 40-11/16 x 11-5/8 x 4-1/16 inches

Weight RS-9: 10.8 kg, 23 lbs 13 oz (excluding AC adaptor), RS-5: 6.0 kg, 13 lbs 4 oz (excluding AC adaptor)

Accessories Owner’s manual, AC Adaptor, Music Stand w/ 2 screws (RS-9)

*The specifications are subject to change.